

Francis, Day & Hunter
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"WON'T YOU COME TO ME IN CANADA?"



WRITTEN BY
S. Fortescue-Harrison

Composed by
JOHN NEAT.

Sung by

MISS KITTEE RAYBURN.

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LONDON

FRANCIS, DAY & HUNTER.

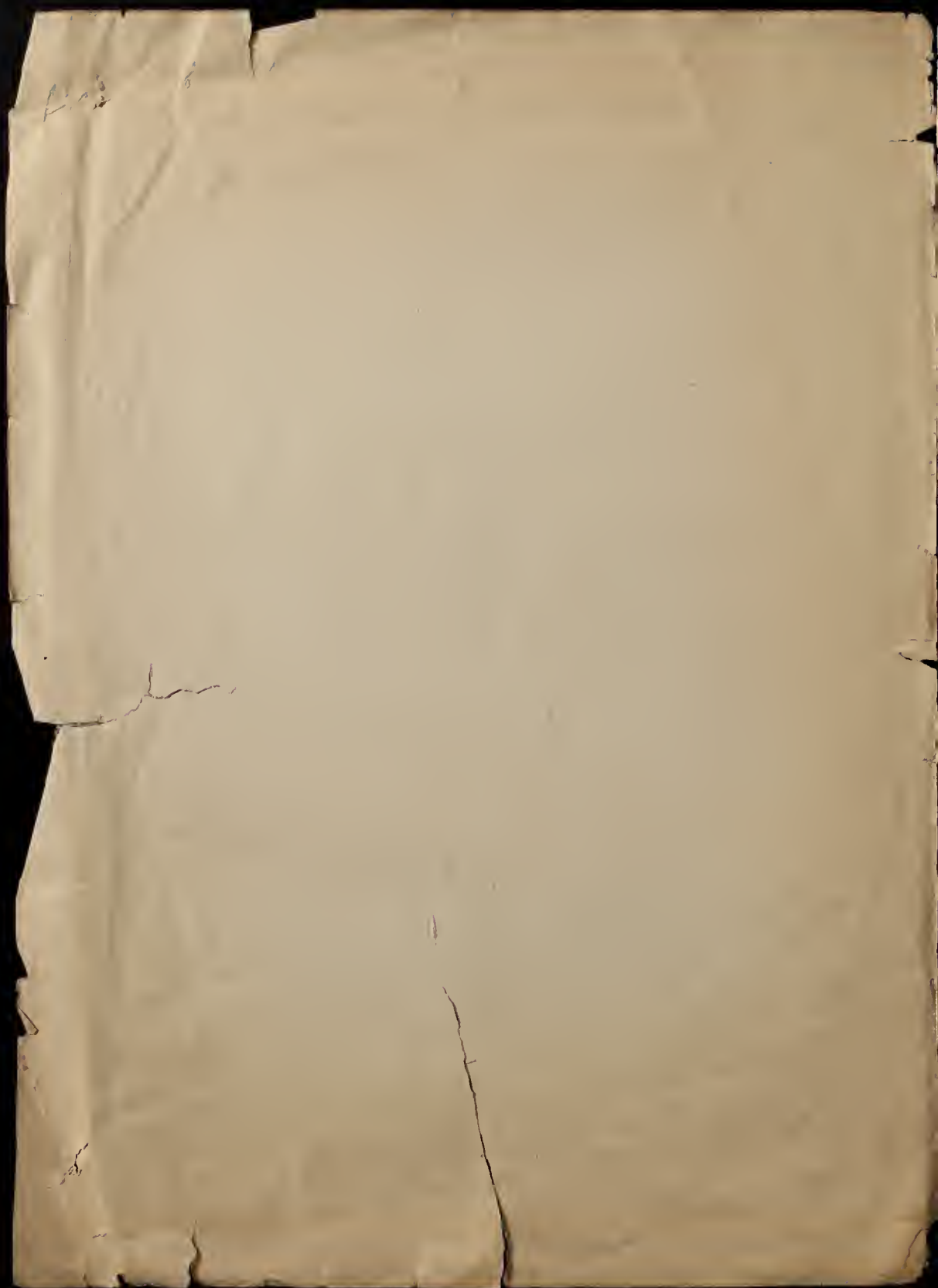
142, CHARING CROSS ROAD, OXFORD STREET END.

AND

22, DENMARK STREET (Just round the corner)

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Sixpenny Popular Editions
 OF
FRANCIS & DAY'S MUSICAL COPYRIGHTS.
HARRY LAUDER'S SONGS.

Popular Selection.

Arranged by

INTRODUCING:

WARWICK WILLIAMS

**I LOVE A LASSIE, WE PARTED ON THE SHORE,
 THE SAFTEST OF THE FAMILY, STOP YER TICKLING JOCK,
 KILLIECRANKIE, SHE IS MA DAISY, FOU THE NOO,
 AND TOBERMORY.**

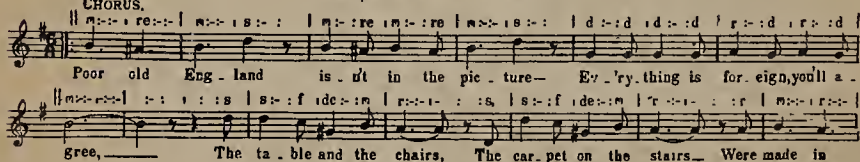
It's the only bit of English that we've got.

Written and Composed by

HARRY CASTLING and FRED. GODFREY.

KEY G.
 CHORUS.

Sung by BILLY WILLIAMS.

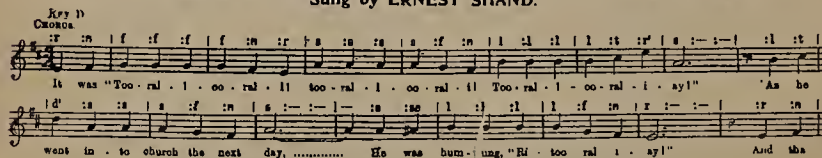


TOO-RAL-I-OO-RAL-I-AY!

Written and Composed by

Sung by ERNEST SHAND.

EDWARD MONTAGU.

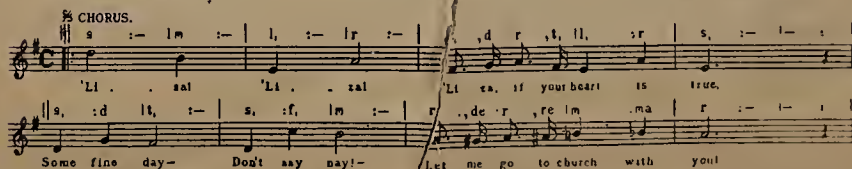


**'LIZA! or,
 THE OLD CLOTHES-LINE**

Written by
 EDGAR BATEMAN.

Sung by TOTT LEO

Composed by
 MAURICE SCOTT



London: FRANCIS. DAY & HUNTER, 142, Charing Cross Road. W.C.
 AND 22, DENMARK STREET, CHARING CROSS ROAD

"Won't You Come To Me In Canada?"

Written by S. FORTESCUE-HARRISON.

Composed by JOHN NEAT.

Tempo di Marcia.

Piano *ff*

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The second system continues the melody with quarter notes D5, C5, B4, and A4, followed by a half note G4. The bass line continues with eighth notes. The third system concludes the piece with a final chord in the treble (G4, A4, B4, C5) and a half note G4 in the bass, marked with a forte (sf) dynamic and a fermata.

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A - cross the broad At - lan - tic, in
 The girl at home was wait - ing to
 The col - on - ist suc - ceed - ed, the

Till ready.

p

Can - a - da's do - main, A col - on - ist was work - ing for the
 he his cher - ished wife, To share his lit - tle cab - in, and to
 lass he - came his own, And now the lit - tle cab - in to a

lass he longed to gain. In - side his lit - tle cab - in, he
 cling to him through life. She knew that he would claim her when with
 lar - ger one has grown. And as they sit to - geth - er, he -

pic - tured day by day The im - age of his sweetheart, and with long - ing he would say:
 for - tune he was blest, And of - ten she would fan - cy he was call - ing from the West:
 neath the ma - ple tree, He tells her how he called her long a - go a - cross the sea:

CHORUS. 2nd time *f*.

"Wont you come, come, come to me in Can-a-da, — In Can-a-da, — in

Can-a-da? — Wont you come, come, come to me in Can-a-da, — Far a-way a-

cross the foam? — With the church bells ringing on our wedding day — We'll

drive a-way — up — on a sleigh, — So if you'll be my wife, we'll be hap-py for

life In my cos-y Ca-na-dian home" — "Wont you home"

sf Fine.
D.C.

"Won't You Come To Me In Canada?"

Written by S. FORTESCUE-HARRISON.

Composed by JOHN NEAT.

Sung by Miss KITTEE RAYBURN.

KEY F.

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the staff, with some words in italics. The score includes a key signature change to F major (no sharps or flats) for the chorus.

A cross the broad At-lan-tic, in Can-a-da's do-main, A col-on-ist was
 work-ing for the lass he longed to gain. In-side his lit-tle cab-in, he
 pic-tured day by day The im-age of his sweet-heart, and with long-ing he would say:
 CHORUS.
 "Won't you come, come, come to me in Can-a-da, In Can-a-da, in
 Can-a-da? Won't you come, come, come to me in Can-a-da, Far a-way a-
 cross the foam? With the church bells ring-ing on our wed-ding day— We'll
 drive a-way— up-on a sleigh,— So if you'll be my wife, we'll be hap-py for
 life In my cos-y Ca-na-dian home." "Won't you home?"

2.

The girl at home was waiting to be his cherished wife,
 To share his little cabin, and to cling to him through life.
 She knew that he would claim her when with fortune he was blest,
 And often she would fancy he was calling from the West:
 CHORUS. "Won't you come, come, come," &c.

3.

The colonist succeeded, the lass became his own,
 And now the little cabin to a larger one has grown.
 And as they sit together, beneath the maple tree,
 He tells her how he called her long ago across the sea:
 CHORUS. "Won't you come, come, come," &c.

ENCORE VERSE.

For Sons of "Mother England" who're not afraid of toil,
 There's health upon the prairies, and fortune in the soil.
 You'll lead a life of freedom, win friendship warm and true,
 And soon you'll send this message to the lass who waits for you:
 CHORUS. "Won't you come, come, come," &c.

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ARPEGGIO LONDON

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TRY THESE ON YOUR PIANO.

"POOR JOHN!"



Written by
FRED W. LEIGH
CHORUS.

Sung by Miss VESTA VICTORIA.

Composed by
HENRY E. PETHER.

John took me round to see his moth - er! His moth - er! his moth - er! And
while he in - tro - duced us to each oth - er She weighed up ev - ry - thing that I had on. She

IN THE VALLEYS OF SWITZERLAND.

Written by
CHARLES WILMOTT.

Composed by
HERMANN E. DAREWSKI, JUNR

In the val - leys of Swit - zer - land, Swit - zer - land, Swit - zer -
land, With my sweet heart hand in hand How I long to be -

"THE MOON HAS HIS EYES ON YOU."

Written by
BILLY JOHNSON.
CHORUS

Composed by
ALBERT VON TILZER.

"The moon has his eyes on you, So be care - ful of what you do!
Ev - 'ry time you go a - stroll - ing with your la - dy - lover; Mis - ter Moon is watch - ing from a -

"WHEN YOU KNOW YOU'RE NOT FORGOTTEN BY THE GIRL YOU CAN'T FORGET!"

Written by
ED. GARDENIER.
CHORUS.

Composed by
J. FRED HELF.

"When you know you're not for - got - ten By the girl you can't for - get, When you
find the girl you left be - hind Is think - ing of you yet, Round your heart a

On Sale where you bought this Copy.

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